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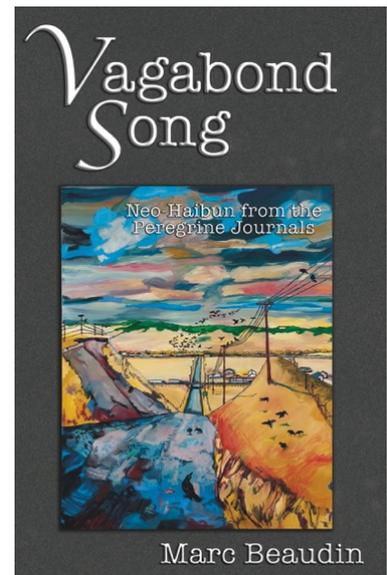
Travel/Adventure Memoir, Poetry
251 pages
978-0-9863040-1-9 (Paperback)
978-0-9863040-0-2 (Limited hardcover)
978-0-9863040-2-6 (Ebook)

Vagabond Song: Neo-Haibun from the Peregrine Journals by Marc Beaudin

From a beer carton full of rain-blurred and spine-broken journals come these tales of the road, trail and barstool. Setting out from a cabin outside of Grayling, Michigan, Beaudin casts his thumb into the waters of M-72, returning to the music of the open road. From there he follows the song wherever it leads: the mountains of Colorado, the jungles and volcanoes of Central America, the woods and pubs of Britain and the stunning bleakness of the Badlands and reservations of the western prairies.

Inspired by Bashō's haibun classics such as *Narrow Road to the Deep North* and *Records of a Weather-Exposed Skeleton*, these nine movements, with their accompanying interludes and *caesurae*, span over a decade of traveling the highways and byways of numerous countries both on and off the map. They are a search for a poetry of freedom and wilderness – in both the physical and psychic senses of those two words.

Through all the years and all the trips, the direction is the same: Beyond.



The book includes a foreword by National Book Award finalist **William Heyen**, and cover art and interior sketches by well-known Montana artist **Edd Enders**.

Author Bio:

Marc Beaudin is the author of *The Moon Cracks Open: A Field Guide to the Birds and Other Poems* and the play *Frankenstein, Inc.* His work has been seen in *Avocet*, *Watershed*, *The MacGuffin*, *Temenos*, *Haiku Journal*, *Fragile Arts Quarterly* and numerous other journals. His newest book, a travel memoir with poetry, is *Vagabond Song: Neo-Haibun from the Peregrine Journals*. A frequent performer of poetry and spoken word, he has worked and recorded with a variety of jazz and rock musicians at venues across the country, as well as on several public and independent radio stations. Originally from Michigan, he now lives in Livingston, Montana where he is co-owner of Elk River Books and artistic director of the Caldera Theatre Company. He believes the Brahms' *Violin Concerto in D* is more powerful than all the guns, smokestacks and coal trains in the world.

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Editorial Reviews & Blurbs for *Vagabond Song*:

“A jazzy, freewheeling, rollicking road trip into the beating heart of the Eternal Now. Hop in and enjoy the ride.” –**Montana Quarterly**

“*Vagabond Song* unfolds like an impressionistic series of trip logs reminiscent of Kerouac and blending elements of hippie folk pioneer Richard Brautigan with the broad quest also shared by Ken Kesey for discovering both sturdiness and serenity within the parameters of America’s remote landscapes. The work is as ambitious as it is fluid.” –**The Review Magazine**

“This is a volume you can dig into and find treasure.” –**Big Sky Journal**

“A *vade mecum* of the soul, *Vagabond Song* leaves one hungry for more books by this author.”
–**Pressenza International News Agency**

“Such a damn good read it was impossible to put down once begun and then left me enraged because when it was finished it was finished. Wanted more. Lots more. ... Simply put, Beaudin is a SUPERB writer and storyteller.” –**Arts Saginaw**

“Thumbs up.” –**Foreword Reviews**

“Here is a poet’s road trip, tracing the blue highways with a dazzling prose. We should all take strength from his impressive traverse.” –**Doug Peacock, author of *Grizzly Years* and *Walking It Off***

“These lovely, spirited, freewheeling trip logs are charged with the poetry of motion.” –**Walter Kirn, author of *Up in the Air* and *Blood Will Out***

“A poet’s song to the rewards of wandering and the joy of the highway. It’s a bracing tonic and one this sorry, sad-assed, gadget-obsessed nation needs to hear again and again. It was the lure of what was over the next ridge that gave the USA it’s promise. Every generation needs its own Whitman to remind us of this. Beaudin is just the voice young people are looking for.” –**William Hjortsburg, author of *Jubilee Hitchhiker: The Life and Times of Richard Brautigan* and *Falling Angel* (filmed as *Angel Heart*)**

“This is the kind of book parents will hide from their graduating children, but which will be found nonetheless.” –**Rick Bass, author of *Winter: Notes from Montana***

“Beaudin intertwines expansive and lyric passages as he weaves his personal narrative, and he has plenty to say about history and politics, about religion, mythology and the spiritual curiosity that drives him.” –**Tami Haaland, poet laureate of Montana**

“What a roadsong! No matter where I opened the book, I was drawn into the bright moment of the journey. Only a poet could fashion such a book.” – **Tamarack Song, author of *Journey to the Ancestral Self*, director of Teaching Drum Outdoor School**

“Beaudin's sensibility is that of a companion, an observer of the world, a Virgil on Blue Highways. When I stopped to rest, I heard his typewriter clicking and clacking in my head. *Vagabond Song* is one of those books that you're never truly done with.” –**Andrew Guschausky, owner of Cassiopeia Books**

Hundred Highways Tour

In support of *Vagabond Song*, Marc has set out on a series of regional book tours, vowing to continue until he's traveled 100 highways, bringing his stories to bookstores, libraries, coffeehouses, bars and any other venue where lovers of literature gather. So far his journeys have taken him to book festivals in Montana, a legendary used book store in Salt Lake City, an inner-city restaurant in Michigan and a community library in the jungles of Belize. After each reading, he writes a blog entry supporting the venue and describing the unique places he's visited. He'd love to come to your town next. For more information and an interactive map, visit: <http://crowvoice.com/2015/08/27/the-hundred-highways-tour/>.



Interviews

Visit <http://mtpr.org/post/stories-15-years-hitchhiking> for an audio interview of Marc on Montana Public Radio's *The Write Question* with Chérie Newman.

Visit <https://review-mag.com/article/vagabond-song-marc-beaudin> for an interview of Marc by editor/publisher Robert E. Martin in the *Review Magazine*.

To schedule an interview, please contact Marc at info@crowvoice.com or (406) 224-5171.

Preview of Chapter One

Visit <http://crowvoice.com/2015/06/18/vagabond-song-chapter-one/> to read the first chapter of *Vagabond Song*, "First Movement: M-72."

Other Honors

- *Vagabond Song* was named to the *Aspen Times* fall reading list
- *Distinctly Montana* ran an excerpt of *Vagabond Song* in its fall 2015 issue
- Published reviews of *Vagabond Song* in *Foreword Reviews*, *Montana Quarterly*, *Big Sky Journal*, *Review Magazine*, *Arts Saginaw*, *Pressenza International Press Agency*, *Uncommon Thought Journal*, *CounterCurrents*, *The Smirking Chimp*, *Hollywood Progressive* and *Transcend Media Service*

See accompanying files for author photos, cover image and tour posters.

Visit CrowVoice.com/VagabondSong for more details.