

MARC BEAUDIN
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Directing Credits

<i>Dying City</i> by Christopher Shinn	2016
Caldera Theatre Company; Livingston, Montana	
<i>Long Ago and Far Away</i> by David Ives	2015
Caldera Theatre Company; Livingston, Montana	
<i>Trout Fishing in Livingston</i> adapted from the writings of Richard Brautigan	2014
Caldera Theatre Company; Livingston, Montana	
<i>Chekhov's Squirt Gun (3 Short Comedies)</i> by Anton Chekhov	2013
The Blue Slipper Theatre; Livingston, Montana	
<i>Nighttown Suidae</i> adapted from James Joyce's <i>Ulysses</i>	2012 - 2014
Elk River Books' Bloomsday Celebration/Caldera Theatre Company	
<i>The Lion in Winter</i> by James Goldman	2012
The Blue Slipper Theatre; Livingston, Montana	
<i>Frankenstein, Inc.</i> by Marc Beaudin	2011
The Blue Slipper Theatre; Livingston, Montana	
<i>The Woman in Black</i> by Stephen Mallatratt	2011
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Dracula</i> by Steven Dietz	2010
The Blue Slipper Theatre; Livingston, Montana	
<i>The Women of Lockerbie</i> by Deborah Breevort	2009
Bay City Players; Bay City, Michigan	
<i>Amadeus</i> by Peter Shaffer	2008
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Enchanted April</i> by Mathew Barber	2008
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Macbeth</i> by William Shakespeare	2006
The 303 Collective; Saginaw, Michigan	
<i>The Exonerated</i> by Jessica Blank & Erik Jensen*	2006
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Frankenstein, Inc.</i> by Marc Beaudin*	2005
The 303 Collective; Saginaw, Michigan	
<i>Fear & Misery of the Third Reich</i> by Bertolt Brecht*	2005
The 303 Collective; Saginaw, Michigan	
<i>Little Shop of Whores</i> by Marc Beaudin*	2004
The 303 Collective; Saginaw, Michigan	
<i>Betrayal</i> by Harold Pinter	2000
Collective Artists' Gallery & Exchange (CAGE); Saginaw, Michigan	

Scenic Design Credits

<i>Venus in Fur</i> by David Ives, (co-designer/scenic painter/lighting designer)	2017
Blue Slipper Theatre; Livingston, Montana	
<i>Dying City</i> by Christopher Shinn	2016
Caldera Theatre Company; Livingston, Montana	
<i>Chekhov's Squirt Gun</i>	2013
The Blue Slipper Theatre; Livingston, Montana	
<i>The Lion in Winter</i> by James Goldman	2012
The Blue Slipper Theatre; Livingston, Montana	
<i>Romeo and Juliet</i> by William Shakespeare	2012
Shane Lalani Center for the Arts; Livingston, Montana	
<i>Frankenstein, Inc.</i> by Marc Beaudin	2011
The Blue Slipper Theatre; Livingston, Montana	
<i>The Woman in Black</i> by Stephen Mallatratt	2011
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Dracula</i> by Steven Dietz	2010
The Blue Slipper Theatre; Livingston, Montana	
<i>The Women of Lockerbie</i> by Deborah Breevort	2009
Bay City Players; Bay City, Michigan	
<i>Amadeus</i> by Peter Shaffer	2008
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Little Shop of Horrors</i> by Alan Menken & Howard Ashman*	2008
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Enchanted April</i> by Matthew Barber	2008
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Beauty and the Beast</i> by Alan Menken & Howard Ashman	2007
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Six Degrees of Separation</i> by John Guare	2007
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Baltimore Waltz</i> by Paula Vogel	2007
The 303 Collective; Saginaw, Michigan	
<i>Cabaret</i> by Joe Masteroff, Fred Ebb & John Kander	2007
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Broadway Bound</i> by Neil Simon	2007
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Picasso at the Lapin Agile</i> by Steve Martin	2007
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Christmas My Way</i> by Todd Olson	2006
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Crowns</i> by Regina Taylor	2006
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Rocky Horror Show</i> by Richard O'Brien	2006
The 303 Collective; Saginaw, Michigan	
<i>TopDog/UnderDog</i> by Suzan-Lori Parks	2006
The 303 Collective; Saginaw, Michigan	

(Design credits, continued)

<i>Biloxi Blues</i> by Neil Simon	2006
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>The Exonerated</i> by Jessica Blank & Erik Jensen*	2006
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Burn This</i> by Lanford Wilson	2004
Something Blue Independent Theatre Co.; Saginaw, Michigan	
<i>Joseph & The Amazing Technicolor Dreamcoat</i> by Webber & Rice*	2003
Pit & Balcony Community Theatre; Saginaw, Michigan	
<i>Back When the Animals Talked</i> by Lee Perry Belleau	2001
For a Good Time Theatre Company; Saginaw, Michigan	
<i>Betrayal</i> by Harold Pinter	2000
Collective Artists' Gallery & Exchange (CAGE); Saginaw, Michigan	

Scripts Produced

Frankenstein, Inc.

Blue Slipper Theatre, Livingston, MT, 2011 / 303 Collective, Saginaw, MI, 2005
Modern adaptation of the Shelly novel examining the horrors resulting from corporate science for profit over human need. *Saginaw News*: “superbly, hauntingly chilling ... Beaudin’s script is a worthy adaptation, wasting no words and written with the soul of a poet. The opening scene is one of the best things we’ve ever seen in theatre.”

Got Any Change?

Mid-Michigan Playwriting Festival, 2005 (2nd place) / Saginaw Art Museum, 2006
Explores class division and the possibilities for change—in one’s life, social standing, psychology, morality, world-view, as well as in one’s pocket.

Little Shop of Whores*

303 Collective, Saginaw, MI, 2004
Political parody of the Corman cult classic, where an oil-sucking beast from Texas takes over the White House and orchestrates wars and terror to feed its hunger. *Saginaw News*: “Original plays are a rarity in these parts, let alone delightful ones like this[one], taking aim at the puppets in the November election. ... Bravo to playwright Marc Beaudin.”

It’s a Poem!

Collective Artists’ Gallery, Saginaw, MI, 2002
A response to the flag-waving rise of fascism that followed 9/11, in the midst of one man solving the mystery of Pi.

The Mud in Elba May Cause Warts and Other Strange Dysfunctions

Collective Artists’ Gallery, Saginaw, MI, 2001
With every line being a palindrome, this work examines our attempt to connect when communication breaks down.

Nice Shoes

Bedlam Studios, Minneapolis, MN, 2000 / Collective Artists’ Gallery, Saginaw, MI, 2000
A Mobius Strip of missed connections in an eternal void, or maybe they’re just waiting for a bus – it’s hard to say.

Professional Theatre/Arts Management Experience

Founding Artistic Director

Present

Caldera Theatre Company; Livingston, Montana

An independent performing arts company and theatrical workshop group

Festival Director

2012 - 2013

Blue Slipper Theatre 10-Minute Play Festival; Livingston, Montana

Design, develop, and implement all aspects of two-week festival of shorts, including budgeting and fundraising, soliciting and selecting scripts, lining up directors, teaching a directing workshop, holding auditions, scheduling performances, managing the production team, designing program ads, and organizing festival awards presentation

Artistic Director

2003 - 2008

The 303 Collective; Saginaw, Michigan

Develop, promote and enact programming; generate and manage budgets; coordinate artistic board and volunteers; institute fundraising; and handle media relations and publicity for a non-profit progressive theatre and visual arts collective that was named one of the “top 12 reasons to have hope for Saginaw’s future” by *The Saginaw News*

Artistic Director

1996 - 2003

Collective Artists’ Gallery & Exchange; Saginaw, Michigan

Organize, develop, facilitate, promote and evaluate events including art exhibits, poetry readings, live music and theatre, workshops, children’s arts activities, consignment sales, and fundraisers for a non-profit arts organization named as the #1 art gallery of the Tri-Cities by the *Review Magazine* and nominated for an All-Area Arts Award

Scenic Designer/Technical Director

2006 – 2008

Pit & Balcony Community Theatre; Saginaw, Michigan

Design sets for all mainstage productions and added shows (children’s plays, fundraisers, one-acts, etc.), oversee all construction and scenic painting, design and engineer lights and sound, maintain all technical equipment, supervise volunteers, manage budgets

Lighting Designer/Technical Director/Sound Engineer

2002 – 2003

Pritchard Theatrical Productions; Crossroads Village – Colwell Opera House; Flint, Michigan

Design, engineer and operate lights and sound; assist in scenic construction; and oversee all technical aspects of Christmas musical performances at historic opera house

Scenic Designer/Technical Director

2001 – 2002

For a Good Time Theatre Company; Saginaw, Michigan

Design and construct sets for touring regional children’s theatre productions, maintain sound and lighting equipment, repair set elements as needed, direct scenic painter, and maintain actor housing and tour vans

*Production listed as a “Top Ten Arts Event of the Year” by *The Saginaw News*