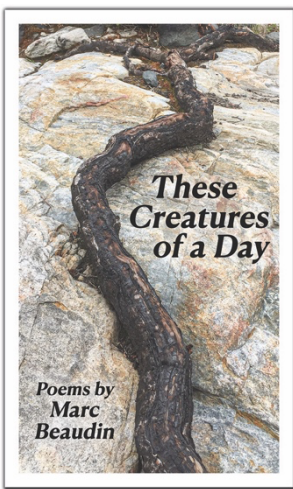


These Creatures of a Day by Marc Beaudin

“Beaudin is the rare poet, a peculiar visionary, who can extract both humility and hilarity from the everyday. In this wonder collection, he casts out a lifeline to the world.”

—Debra Magpie Earling, author of *Perma Red* and *The Lost Journals of Sacajewea*

Following the Montana Book Award Honor Book-winning *Life List: Poems*, Marc Beaudin’s new collection, *These Creatures of a Day* (Foothills Publishing, 2024), brings together 56 new poems of the endless struggle between connection and disconnection with the natural world; with one another; with memory, love, death, and kinship. With pieces careening from heartbreak to humor, from dive bars to divine wildness, this hand-sewn, limited edition book is, in the words of **Allen Morris Jones**, author of *Mumblecusser*, “proof of a hard-won exploration, the footprints of a guy who’s been to the edge and made it back more or less in one piece, the precise, closely observed reflections of a human heart, as Faulkner said, in conflict with itself.”



“*These Creatures of a Day* is a talisman against the mundane. Beaudin is one of our finest nature poets, and his writing—pure, authentic, and timely—is a call to humanity, a nod to ancestors, and a pure joy to read.”

—CMarie Fuhrman, co-editor of *Cascadia Field Guide* and *Native Voices*

“In defiance of the darkness of our time, *These Creatures of a Day* left me feeling that a shock of hope could smite me from any direction around life’s next blind corner.”

—David James Duncan, author of *The River Why*, and *Sun House*

Marc Beaudin is a poet, theatre artist, and bookseller based in Livingston, Montana. In addition to *These Creatures of a Day*, he is the author of *Life List: Poems*, *Vagabond Song: Neo-Haibun from the Peregrine Journals*, and the spoken word album *From Coltrane to Coal Train: An Eco-Jazz Suite* featuring music by members of the bands Morphine and Twinemen: Dana Colley, Billy Conway, and Laurie Sargent. Widely anthologized in publications dedicated to environmental and social justice, he believes the Brahms *Violin Concerto in D* is more powerful than all the guns, bombs, and boardrooms of the world. More at CrowVoice.com.

“Beaudin is a poet existing on the knife-edge of the sacred and the profane. These poems rise up out of the natural world, the wings and the sky and the brittle trees. His eye takes it all in, honors this world as it is, while at the same time his soul transforms it. And in that transformation he consistently finds, and offers up, a type of joy.”

—Nick Flynn, author of *Low: Poems* and *This Is the Night Our House Will Catch Fire*

“Beaudin brings a practice of acute attention to our world, fueled by a poet’s diet of strong coffee, classic jazz, last call, wild huckleberries, and dreams of potato soup.”

—Joseph Bednarik, editor of *Jim Harrison: Complete Poems*